

In the Realm of the Feminine

Fashions That Will Bloom In the Spring—Perhaps!

THE attitude of both the layman and the professional dressmaker at this season of the year is "I wonder." At the present moment we are standing uncertainly on the threshold of spring modes.

One dress authority who admits the danger of posing just now as a prophet on the subject of new clothes rather covertly hints that the spring will see the death of the tight skirt. She thinks that both for daytime and evening wear there will be a return to gowns with numberless flounces enveloping them. Already we have flounces of velvet on satin frocks, of tulle on silk ones and metallic laces on chiffon, and many of these flounces are laid diagonally, one a little higher than the other.

So ardently as we have acclaimed the clinging skirt, if this vogue should "make good," there is little doubt that we will have no difficulty in transferring our affections from the silhouette of today to that of tomorrow.

News from another center of fashions says that the new spring styles are practically unchanged in line and cut from those of the winter. Skirts will be as narrow as ever, and drapery will continue, but the need has been removed from the tunic, and minus this oriental support it is much better suited to occidental figures. There were few dressmakers who knew how to handle the yards of material that the dealers gave us to put over the hobbie skirt as a sop to the manufacturers, who were inclined to get ugly about the small quantity of goods used in a garment, so the change is an acceptable one.

Paris is again insisting upon taffeta as a material for early spring suits and frocks. The question is, Are we going to accept it? This silk, so dear to the heart of the Parisienne, has an unpleasant habit of splitting at a touch, a defect which does not appeal to the thrifty American. The manufacturers claim that they have now overcome this defect, which fact may account for the popularity of taffeta to the equally thrifty Frenchwoman.

There is much talk of wool back satin as a material for tailored costumes, and for the dressy trotteur or little one-piece gown it is a wise choice. A novelty on these useful little frocks will be an adaptation of the waist which a famous Paris couturier invented last summer. It now consists of drapery or a bow arranged in such a manner that there is a decided protrusion below the waist in the back.

There seems to be every reason to believe that Scotch plaids will be worn again in the spring. One piece frocks are making their appearance in taffeta and this season in these designs.

Last summer at the fashionable French resort Deauville, white chiffon frocks made in simple shirt waist style were considered extremely chic for morning and afternoon occasions.

These dainty costumes are being sent over for our approval. They are made with gathered skirts, wide tucks over the hips and shirt waists with yokes, turn-over collars of the chiffon and "back velvet" belts with long ends at the back.

Wonderfully simple, as you see, and extremely good style for afternoon wear in the country or at the seashore next summer are these designs.

Such frocks would be smart built of dark colored chiffon, with the velvet belt to match. A dark blue model, for instance, with hemstitched hems and belt of most edged ribbon would be stunning, the edge being of white to

give a bit of light to the costume. By the way, speaking of chiffon, there is a mighty fifty little new blouse of white chiffon cloth in the shops. It has a broad yoke across the back, to which the material is gathered, and loose sleeves that end in wide turn-over cuffs at the wrists. The fronts are also gathered, and there are no armholes.

Ribbons will play an important part in the new fashions if the manufacturers can influence Dame Fashion. They are striped and plaid, but seldom flowered. Roman ribbons are promised great vogue, and in the dull shades these effects are charming with dark

blue serge and satin gowns, but it is too much to expect that only the dull tones will be exploited. For those who delight in riotous colorings there are plenty of vivid yellows and reds from which to choose.

One of the pretty new dress accessories is the extra large linen collar with flaring points at the shoulders, stiffened to stand out away from the coat or frock. This is the largest collar femininity has indulged in so far, and it should be worn only when the effect is becoming, not because it's "the latest." These collars are made in white chiffon with hemstitched edge as well as in the linen.

Hats are another interesting detail to watch just now, and the Eiffel tower seems to have been the inspiration for

one creation recently sent over from the City of Light. The model is a close fitting cap shape affair with two triangular revers standing up at either

side of the front, which end high in the air in points. On the top of one of these perilous peaks rests a spray of feathers. Evidently the first spring

chapeaux are to be small and close. Later we shall see what we shall see, but few women will risk wearing hats as eccentric as the model described.

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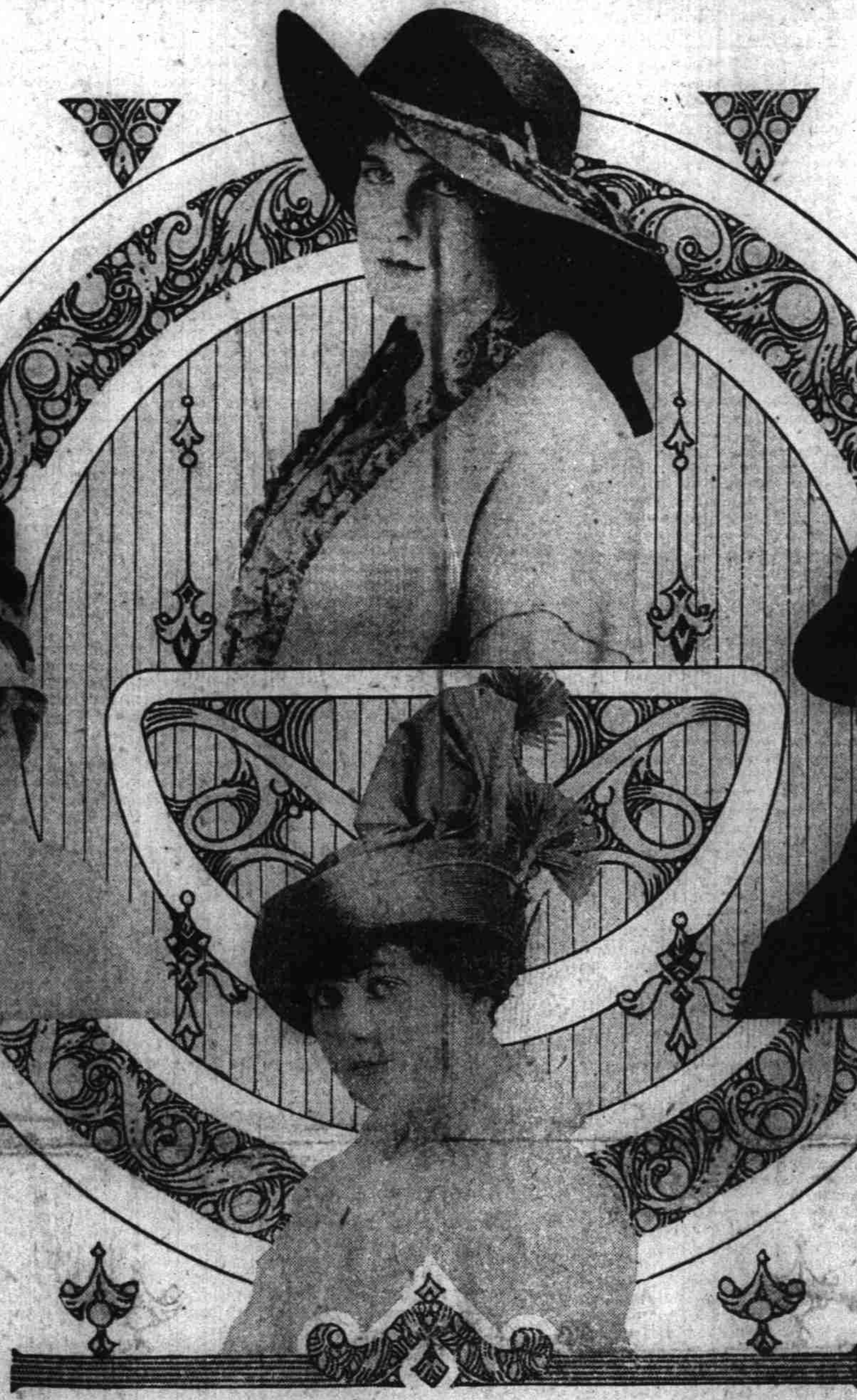
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STUNNING RIBBON BOW.

HEMP HAT AND NEW MOIRE TRIMMING.

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Handmade Coiffure Ornaments

COIFFURE ornaments can be made at home for a fraction of the price charged at the high class shops. A close inspection of the prettiest models will be sufficient for the average woman.

Ribbon, velvet, bias satin and tulle are all equally appropriate for the covering of the bandeau which constitutes the foundation for the majority of these coiffure ornaments. Once the correct head size is decided on, the bandeau of ribbon wire can be covered with a twist or flat strip of the chosen material and be ready to receive the upright ornament.

As a rule, the decoration of the bandeau reflects the oddity of modern hat trimmings, and the unbridled ostrich quill, shorn of its flues to within a few inches of the tip, is quite as much in evidence as a coiffure ornament as it is on the fashionable hat. The winding of the quill with tulle or ribbon is another novelty copied from the present millinery and distorted feather decorations of all kinds which are in high favor for uprights on bandeaux.

What is known as the coconut tree effect was well illustrated in an imported bandeau. A small, full tipped feather of rattier blue showed the quill portion crowded into a long sheath of silver cloth studded with tiny rhinestones. This met the bandeau of rattier blue tulle under an immense cabochon of silver cloth, blue tulle and rhinestones with a big mock sapphire as a center. This was entirely handmade.

A similar coiffure ornament was shown in black tulle, the quill of the feather being wound almost to its tip with small steel beads strung on fine wire. A handsome cut steel button served as a starting point for this stickup, and a latticework design in steel beads ornamented the entire bandeau.

Another pretty conceit is a bandeau of ribbon covered twisted wire which at intervals opens to form oval frames for a group of closely studded rhinestones. With a small rhinestone button as a center for the group the desired oval shape could be easily gained by adding a few separate brilliants.

With this bandeau a tiny curled ostrich tip is attached over each ear, the stem of the feather outlined in rhinestones. Two little Mercury wings are similarly used in another model. For a long, rather thin face this side trimming is usually much more becoming than the upright style of decoration.

Old shaped designs covered with metallic net and studded with mock jewels are in vogue as upright ornaments, behind which are fastened aigrets, which are easily removed and thus made to do duty on a hat or different bandeau. Metallic lace, arranged to form a coronet extending across the front of the coiffure, is a simple arrangement becoming to many faces, and three strands of pearls, widely separated at intervals by wired crosspieces strung with pearls, form another model worth copying.

PARSLEY CUTTER.

A PARSLEY cutter is a little device which will be appreciated by the fastidious housewife who likes carefully shredded parsley and onion in her foods. This device consists of a series of parallel cutting wheels fitted to a small handle, which is then rolled across the wooden board and the substance is cut. It is finished well nicked steel.

BY-PRODUCTS OF THE KITCHEN

Most housewives look upon eggs which have been cooked in any way and not eaten as a loss. They need not be. Cold poached eggs should be recooked and utilized as a salad garnish, or mixed with a cream sauce for fish, or chopped and added to cabbage salad. Fried or scrambled eggs left from a meal can be mixed with minced meat for the breakfast hash. Soft-boiled eggs should at once be re-boiled until hard, then they are ready to be chopped and added to a cream dressing and serve on toast for the children's supper or the family luncheon.

In hard-boiling eggs where the yolks only are to be used, separate them carefully and drop the yolks into boiling water and put the saucepan where the water will boil but not bubble; in 15 minutes they will be hard and mealy and the whites are saved for use in another dish.

The shells of eggs should be carefully washed before they are broken and then they can be saved for the clearing of soups and jellies. Crush the eggshells, put them on a plate at the oven door until they are dry, then put in a glass jar. Before using, soak in cold water for 20 minutes. Four shells will clarify a quart of gelatin or an equal quantity of soup.

It is appalling, writes a contributor to *Examiner* and *Firebird*, to see the amount of succulent juices which many cooks send swirling down the sink. The water in which vegetables are cooked should always be saved. Onion water, for instance, gives the necessary flavor to a tomato or vegetable soup. No matter how carefully we boil our foods, more or less of the flavor and mineral salts are lost. Cabbage and cauliflower waters make a good foundation for a cream or vegetable soup without meat. Only potato water and the first water in which old beans are cooked are not desirable. The last water in which beans are boiled, before they are baked, may form into cakes. It will serve four.

be seasoned with tomato and served as a bean bouillon. When you boil rice use plenty of water and save it, then use it to add nutriment to a vegetable soup, or boil it down and make blanc-mange of it.

Did you ever think of turnip sprouts as a by-product which could be utilized? They are usually rubbed off and thrown away, but they make splendid greens and, served with French dressing, a good salad. Then, too, the very greenest and toughest tops of celery—always discarded—should be dried, powdered and put into bottles for summer use. Chop them fine, put on pieces of brown paper, and dry in the oven. Put in a little celery seed and freshly ground black pepper; the latter aids in the keeping and intensifies the flavor. Do not throw away a single leaf of the cabbage; even the outside green leaves may be scalded, the mid-ribs removed, and the leaves used for Egyptian rolls. Put a tablespoonful of chopped meat in each and roll it up and tie. Cook these in salted water and serve with a cream sauce.

A few spoonfuls of either fresh or canned peas, string beans or lima beans, a little spinach or a few slices of beet, potato or celery, served on lettuce with French or other dressing, make most attractive individual salads. Those who do not care for salads, however, can find many uses for vegetable bits; instead of consigning them to the waste bucket. Cauliflower which is left, even if it has been covered with sauce, may be chopped, put into a baking dish, covered with grated cheese, and served next day as cauliflower au gratin—a delicious dish. A few teaspoonfuls of tomatoes left may be added to the eggs for an omelet, or with a little water it may be made into a sauce. If one has had boiled rice for dinner and there is a cupful left over, add to it an egg, mix and season with salt and pepper, and boiled, before they are baked, may form into cakes. It will serve four.

RECIPES TRIED AND FOUND VERY SUCCESSFUL BY WOMEN OF HONOLULU

[Recipes recommended by Mrs. Philip Frear.]

BRAZILIAN SALAD
Remove skin and seeds from white grapes and cut in twain lengthwise. Add an equal quantity of shredded fresh pineapple, apples pared, cored and cut in dice, celery cut in small pieces; then add one-fourth the quantity of Brazil nuts broken in pieces. Mix thoroughly and season with lemon juice. Serve with mayonnaise dressing.

INFALLIBLE RAREBIT
Put 1 tablespoonful of butter, 1-2 tablespoonful of Worcestershire sauce and 1-2 teaspoonful of tabasco sauce into a bowl. When butter melts stir in 1 cup of grated American cheese, Minster, stantilly until mixture is smooth and thick cream. No cheese is alike, so more water is added, proper consistency is attained, then, both

CHEESE BALLS
1-2 cups grated mild cheese.
1 tablespoonful flour.
1-4 teaspoonful salt.
A few dashes of cayenne.
Whites of three eggs.
Cracker dust.
Mix cheese with flour and seasoning. Beat whites of eggs until stiff and add to mixture. Shape into small balls, roll in cracker dust and fry in deep fat. Drain on brown paper. These are delicious served with salad.

DUTCH APPLE CAKE
1-2 cups flour, 1 tablespoonful butter, 1-4 teaspoonful salt, 1 teaspoonful baking powder, 1 egg, 1 full tablespoonful sugar, with enough milk to make soft dough.
Peel and cut 4 apples into eighths. Sift flour, baking powder, salt and sugar. Rub in butter, mix in egg and

milk to make soft dough. Roll out about 1-2 inch thick, spread apples on top, sprinkle generously with sugar, put in pan and bake.
Serve with lemon sauce.

SCOTCH SHORT BREAD
1-2 pound flour, 1-4 pound butter, 1-8 pound powdered sugar. Beat sugar and butter together as for cake. Then mix in flour. Bake in moderate oven.

LEMON HONEY

Whoever dines out much has noticed for several seasons a tendency to shorter and simpler menus. The present season has emphasized this to such an extent that the chefs whose earning capacity depends upon their ability to keep up interest in food are quite discouraged at the apparent indifference to unusual dishes.

There is no longer the dawdling over the dinner which was once the rule. There are two reasons advanced for the change. People want to eat and get through with it and have more time for dancing, or they dance more between courses that they are unimpaired of their food.

So many dinners and luncheons start with the fruit drink that it is well to have the exact proportions of this most agreeable concoction at hand. Grapefruit, oranges, pineapples